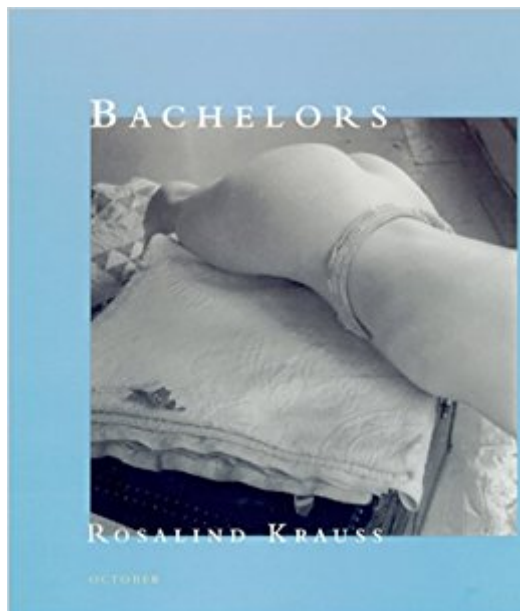


The book was found

## Bachelors (October Books)



## Synopsis

Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists—gathered as *Bachelors*—are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. *Bachelors* attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

## Book Information

Series: October Books

Hardcover: 228 pages

Publisher: The MIT Press; 1st edition (January 22, 1999)

Language: English

ISBN-10: 0262112396

ISBN-13: 978-0262112390

Product Dimensions: 7 x 0.8 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #476,453 in Books (See Top 100 in Books) #28 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism](#) #73 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #118 in [Books > Arts & Photography > Other Media > Conceptual](#)

## Customer Reviews

The esteemed Krauss (art, Columbia) is prominent in the field of deconstructionist, feminist, and

psychoanalytical art criticism. This collection of her essays applies the theories to nine women artists, neo-Duchampian "bachelors" who mostly practiced photography, sculpture, and some filmmaking and painting. The artists distinguished by this complex rhetorical discourse include Claude Cahun, Dora Maar, Louise Bourgeois, Agnes Martin, Eva Hesse, Cindy Sherman, Francesca Woodman, Sherrie Levine, and Louise Lawler. Krauss demonstrates how each achieved the "feminization" of the male gaze. Although the formal notation of semiological analysis is clarified in an endnote, from the beginning Krauss assumes her readers to be totally conversant with and attuned to the scholasticism of postmodern art theory. Appropriate mainly for graduate- and professional-level collections. ?Mary Hamel-Schwulst, Towson Univ., MD Copyright 1999 Reed Business Information, Inc.

"A provocative and astute analysis of the works of nine women artists, *Bachelors* redefines some old ideas about surrealist art while offering some innovative parameters on feminist art." -- Art Times, April 1999 "A provocative and astute analysis of the works of nine women artists, *Bachelors* redefines some old ideas about surrealist art while offering some innovative parameters on feminist art." -- Art Times, April 1999 "The individual essays are remarkable for their sharpness and thickness of their argument..." -- Publisher's Weekly, February 8, 1999...Krauss's analysis is grounded in careful observation of specific works ... [and] ultimately brings us to a closer appreciation of the art in question. -- The New York Times Book Review, Suzanne Ramljak

I haven't read all of the essays in this book. I might not want to. I think I've read five of the eight and parts of two others. Overall, I have not been particularly impressed. My introduction to Krauss came in an essay she authored on James Coleman, which I read for a class in college. It was particularly sophisticated: employing ideas from Barthes and Benjamin, she touched on ideas about obsolescence and signifiers that fail to signify, and in doing so brought a fresh perspective to an artist I never understood. In short, Krauss took difficult art and made sense of it. Unfortunately, in this book, Krauss takes on the foundation of the feminist canon but refuses to do feminist readings of their work. In fact, she attempts to perform an overhaul not just of critical appreciation of Cindy Sherman, Sherrie Levine, Claude Cahun, etc., but attempts to dismantle feminist theory altogether. In the very weak essay on Cindy Sherman, Krauss overlooks obvious feminist elements of Sherman's imagery (how they mimic the form of the pornographic centerfold, for example) with some talk about the "fetishization of the vertical" and the "sublimation of the subject into the horizontal." Worse, she tries to undo Laura Mulvey's seminal essay on film theory by pointing out a

few assumption's Mulvey makes. Krauss never fesses up to her own assumptions. It's not persuasive art criticism. Basically, Krauss's method is always to locate in the art some formal element which can then be tied to a critical theoretical term. Thus, the horizontal is a rejection of "the fetishization of the vertical

Rosalind Krauss' theories have some merits, and if you are looking at a book that will drive you up the wall the entire time shouting at it-- read this. I would never allow my grad students to read this dribble.

[Download to continue reading...](#)

ASWB Bachelors Study Guide: BSW Exam Prep & Practice Test Questions for the Association of Social Work Boards Bachelors Exam Bachelors (October Books) READING ORDER: TAMI HOAG: BOOKS LIST OF THE BITTER SEASON, KOVAC/LISKA BOOKS, HENNESSY BOOKS, QUAID HORSES, DOUCET BOOKS, DEER LAKE BOOKS, ELENA ESTES BOOKS, OAK KNOLL BOOKS BY TAMI HOAG Toxic Bachelors The Amish Bachelor: Amish Romance (Seven Amish Bachelors Book 1) His Amish Romance: Amish Romance (Seven Amish Bachelors Book 2) The Billionaire's Secret Surrogate (MANHATTAN BACHELORS Book 4) Social Work ASWB Bachelors Exam Guide: A Comprehensive Study Guide for Success Bachelors In Love The Billionaire's Secretly Fake Bride (MANHATTAN BACHELORS Book 3) The Billionaire's Twin Fever (MANHATTAN BACHELORS Book 1) Books For Kids: Natalia and the Pink Ballet Shoes (KIDS FANTASY BOOKS #3) (Kids Books, Children's Books, Kids Stories, Kids Fantasy Books, Kids Mystery ... Series Books For Kids Ages 4-6 6-8, 9-12) Books for Kids: Lily the Little Mermaid (Mermaid Books for Kids, Children's Books, Kids Books, Bedtime Stories For Kids) (The Mermaid Stories: Kids Fantasy Books Book 2) The Secret of the Ballet Book: (Kids Fantasy Books, Ballerina Fiction) (Kids Mystery, Girls Books Ages 9-12, Ballet Stories, Dance Books, Kids Books, Kids Fantasy Books Ages 9-12) Princess Kate Meditates (Children's Book about Mindfulness Meditation for Kids, Preschool Books, Kids Books, Kindergarten Books, Kids Book, Ages 2-8, ... Stories / Picture Books / Kids Books) I Love to Tell the Truth ( chinese kids books, mandarin childrens books): mandarin kids books, kids books in chinese, chinese children's books (Chinese Bedtime Collection) (Chinese Edition) I Love My Dad (japanese kids books, japanese children books): kids books in japanese, japanese baby books, children japanese books (Japanese Bedtime Collection) (Japanese Edition) I Love to Brush My Teeth (english korean books,korean childrens books ): korean bilingual books , korean kids books,bilingual korean books (English Korean Bilingual Collection) (Korean Edition) Books For Kids : Charlie The Smart Elephant (FREE BONUS) (Bedtime Stories for Kids Ages 2 - 10) (Books for

kids, Children's Books, Kids Books, puppy story, ... Books for Kids age 2-10, Beginner Readers)  
Antique Hunting: Adult Coloring Books for Men in all Departments; Adult Coloring Books in Books;  
Adult Coloriing Books Travel in all D; Adult Coloring ... for Men in all D; Coloring Books Travel in al

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)